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WITH FULL LYRICS
AND TABLATURE FOR:

THE STONES
START ME UP

DOKKEN
ALONE AGAIN

TRIUMPH
**MIDSUMMER'S
DAYDREAM**

GARY MOORE
SHAPES OF THINGS



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**GARY
MOORE
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BRIAN
SETZER**

RIK EMMETT
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JULY 1986

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SHAPES OF THINGS

As recorded by Gary Moore
(From the album VICTIMS OF THE FUTURE/Mirage Records)Words and music by
Keith Relf, Paul Samwell-Smith
and James McCarty

B5 A5/B E6/B B5/F# B/F# E D5 E/B E7/B A/B E5/B F# F\$ B C5

100 214 93 359 350 150 231 231 231 111 93 134 134 100

Moderate Rock $\text{♩} = 112$

Rhy. Fill 1
@Str. @4fr. @2fr. @open 1st Verse B5 A5/B

ff sl. (low strgs.) G# F# E 5th B5

*B Mixolydian (B, C\$, D\$, E, F\$, G\$, A)

Shapes... of things be - fore my eyes.

B5 A5/B B5 E6/B E

just teach me to de - spise, will time make men more

Rhy. Fill 1
@Str. @4fr. @2fr. @open B5 B/F# A/B pick sl.

A G# F# E 2nd. gtr. (sl.) Here, (*low strg. muted w/L.H.) with in my lone ly frame,

wise? B5/F# E A/B (Fill 1)
(muted)

my eyes just hurt my brain, but

Rhy. Fill 1
@open @Str. @4fr. @2fr. @open Chorus E

A/B E A G# F# E

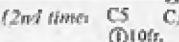
will it seem the same? Come to mor - row,
† Strike F\$ @2fr.; strike B5 on all other accents.

Fill 1 A/B

1/2

1/2 F

T 2 A 2 B 2 P

(2nd time) C5 
①10fr.

D5 E D5 E

will I be old - er? Come to - mor - row, may - be a sol - dier? Come to - mor - row,

2nd time to Guitar solo

D5 E#

(2nd time) 
pick slide

will I be bold - er than to day?

2nd Verse

B B5/F# A/B  ②fr. F# B B/F# E7/B (Fill 2)

Now the trees are al - most green, but will they still be seen...

③2fr. ④open B5 E ④open B5 E ④open E/B Rhy. Fill 1
④Str. A ④fr. F# ④2fr. ④7fr. ④open
(P.M.) (P.M.) (P.M.) -

when time and tide have been?

w/Rhy. Fill 2 (6 times)

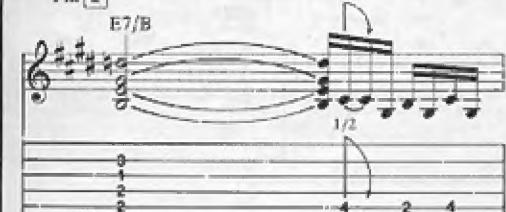
B E7/B (Fill 3)

B5 B/F# E ④open
(P.M.) -

Soon, I hope that I will find what's

Fill 2

E7/B



Rhy. Fill 2

Gtr. II

P.M. - P.M. - P.M. - P.M. - P.M. -

12 12 12 12 12

9 9 9 9 9 9

Fill 3

E7/B

Harm. -

④5fr. 4fr. 3fr. 4fr. 5fr.
Harm. -

3 1 2 1 2

5 6 4 4 3 3 4 5

Gtr. I
F#5
Full   *dim.*  **Slide gtr.**   *sl.*  **F#5**
Full   *dim.*  *mf*  *sl.* 

Gtr. II
mf  *H*  *P.M.*
             *H*
E  *sl.*  **F#5**  **(E)**  *sl.*
dim.  *mf*  *sl.*  *dim.*  *mf*  *sl.*
     
P.M.
        *sl.*
        *sl.*
        *sl.*
Riff [A]         *sl.*
end Riff [A]         *sl.*

Repeat Riff A (3 times)

3rd Verse (1st Verse repeated)

A/B (Fill 6)

Repeat Rhy. Fill 3

B

E6/B

④ open E

teach me to de - spise, will time make, uh, men more...

12 12 12 12 12 12 | 12 12 12 12 |

9 9 9 9 9 9 | 9 9 9 9 9 9 |

CRESC.

Rhy. Fill 1 (3 times)

④ Str. A ④ 4fr. G♯ ④ 2fr. F♯ ④ open E

④ Str. A ④ 4fr. G♯ ④ 2fr. F♯ ④ open E

wise? Yeah!

ff

2

2

④ Str. A ④ 4fr. G♯ ④ 2fr. F♯ ④ open E

Free time B

④ Str. A Harm.

Yeah!

sl. sl. sl. sl.

Fill 6 A/B

Bass Line for SHAPES OF THINGS

Words and music by
Keith Relf, Paul Samwell-Smith
and James McCarty

Moderate Rock $\text{J}=112$

The sheet music for the bass line of 'Shapes of Things' is presented in four staves. The first staff shows a continuous bass line with dynamic markings 'ff' and 'A' (Am), 'G♯' (G major), 'F♯' (F major), and 'E' (E major). The second staff shows a bass line with chords 'B5', 'A5/B', 'B5', and 'A5/B'. The lyrics '1. Shapes of things be - fore my eyes, ...' and '2. Now the trees are al - most green, ...' are written below the notes. The third staff shows a bass line with chords 'B5', 'E6/B', 'A', 'G♯', 'F♯', and 'E'. The lyrics '(2nd, 3rd 4th times)' are written below the notes. The fourth staff shows a bass line with chords 'E', 'D5', 'D', 'F♯', and 'A/B'. The lyrics 'Come to - mor - row...' are written below the notes. The music concludes with a 'Guitar solo' section.

1st, 2nd Verses

1. Shapes of things be - fore my eyes, ...
2. Now the trees are al - most green, ...

Chorus

**1st time to 2nd Verse;
 2nd time to next strain**

Come to - mor - row...

Guitar solo

ALONE AGAIN

As recorded by Dokken
(From the album: TOOTH AND NAIL/Warner Brothers Records)Words and music by
Don Dokken and Jeff Pilson

Chords: C5 G5 D5 B5 B5 B7sus4 D4 D A5 Em E5(0) x 2

Strumming: M 3fr. 5fr. 3fr. 5fr. 5fr. 2fr. 2fr. 2fr. 7fr. 7fr. 7fr. 5fr. 5fr. 2fr. 2fr.

Tempo: Slow Rock = 82

Intro: Acoustic guitar Emusus2

Rhy. Fig. 1: Emusus2

end Rhy. Fig. 1: Emusus2

1st Verse: Rhy. Fig. 1: Emusus2

Rhy. Fig. 2 (below): Emusus2

Rhy. Fig. 3: Emusus2

w/Rhy. Fig. 1A (below): Emusus2

Lyrics: I'd love to see you in the morning light, I like to feel you when it comes in night, 'n now I'm here and I'm all alone, still I know how it feels, I'm a lone again.

Rhy. Fig. 2: Emusus2

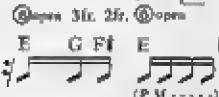
Rhy. Fig. 1A: Emusus2

Chorus

Rhy. Fig. 4 w/Riff A



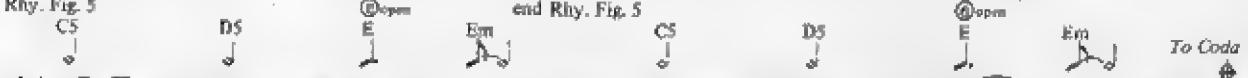
w/Riff A



Tried so hard to make you see, but I could-n't find the



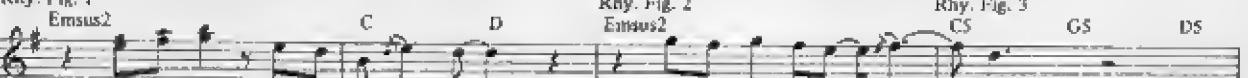
words. Now the tears, they fall like rain, I'm a-



lone a-gain with-out you, a-lone a-gain with-out you, a-



lone a-gain with-out you, a-lone a-gain with-out you, a-



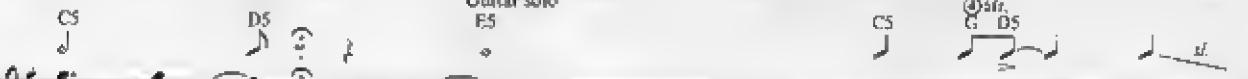
I said stay but you turned a-way, tried to say that it was me,



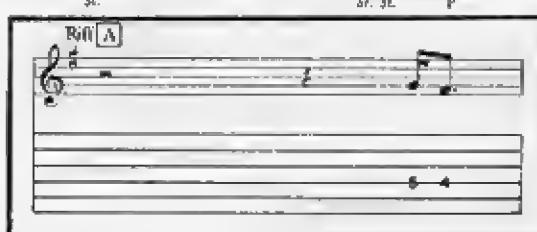
'n now I'm here and I've lost my way, now I know how it feels,



I'm a-lone a-gain, lone a-gain with-out you, a-



lone a-gain with-out you, rit. a tempo



Rhy. Fig. 5 (3 times)

CS D5 (Open E) Em CS D5 (Open E) Em

lone a - gain. with - out you, a - lone a - gain. with - out you, —

2

2

st.

— (1) (2) (3) — p

CS DS E(root) Em CS DS

alone a - lone a - lone a - gain, a - lone a - lone a - lone a - lone

glissando

11

B5 B7sus4 B5 C5 D5 Slower (♩ = 72) Emus2

a - lone a - gain with - out you.

Acoustic gtr.

rit.

st.

st.

Bass Line for **ALONE AGAIN**

Words and music by
Don Dokken and Jeff Pilson

Slow Rock $\frac{4}{4}$ = 82

Intro

Emin2

C D Emin2 C G D

1st, 2nd Verses

Emin2 C D Emin2

1. I'd love to see you in the morning light, ...
2. I said stay but you turned a way, ...

C5 G5 D5 E5(Emin2) (C) (D) C5 D5

Chorus

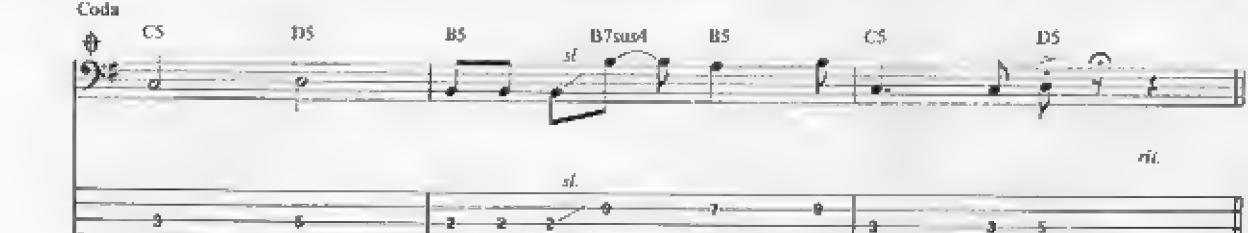
D5 B7sus4 B5 C5 D5 E5 etc. D4 D G5 D5

Tried so hard...

E5 D5 A5 D4 D G5 D5 A5 E5 D5 A5 D4 D5 *sl.*


G5 A5 C5 D5 @open E Em C5 D5 @open E Em *To Coda* 

C5 D5 Emus2 C D Emus2 C D *D.S. al Coda*


Coda
 C5 D5 B5 *sl.* B7sus4 B5 C5 D5 *sl.*


Guitar solo
 E5 C5 D5 E5 *sl.*
a tempo


C5 G5 D5 B5 C5 D5


C5 D5 B5 B7sus4 B5 C5 D5
 sl. sl. sl. sl. sl. sl.

Chorus
 @open E B5 D4 D G5 D5 @open E B5 (open 2) D5 A5 D4 D
 sl. sl. sl. sl. sl. sl.

I tried so hard...

G5 D5 A5 E B5 D5 A5 D4 D G5 A5
 sl. sl. sl. sl. sl. sl.

C5 D5 @open E Em C5 D5 @open E Em
 sl. sl. sl. sl. sl. sl.

C5 D5 @open E Em C5 D5 @open E Em
 sl. sl. sl. sl. sl. sl.

B5 B7sus4 B5 C5 D5 Sl. C5 D5
 sl. sl. sl. sl. sl. sl.

Slower (♩ = 72)
 Emus2

START ME UP

As recorded by The Rolling Stones
(From the album TATTOO YOU/Rolling Stones Records)

Words and music by
Mick Jagger and Keith Richards

E5 **Fsus2** **F** **B₃5** **A5** **B₃6** **C/E** **Fsus4** **C5** **F5VIII** **F6** **F/A**
G5 **E5** **F** **B₃5** **A5** **B₃6** **C/E** **Fsus4** **C5** **F5VIII** **F6** **F/A**
CG **C6** **Csus2** **D5** **E₃5** **DSus2** **B₃5** **B₃6** **Fsus2/C** **F/C** **B₃/D** **B₃/D**
Am7 **B5** **B5** **D5** **E5** **B5** **B5** **B5** **B5** **B5** **B5** **B5** **B5**

Moderate Rock $\text{♩} = 124$

Intro
Gtr. I
(Keith Richards)

C **F/C** **C** **F/C** **D**

mf

***Tune to open G.** $\textcircled{6}$ = D, $\textcircled{5}$ = G, $\textcircled{4}$ = B, $\textcircled{3}$ = G, $\textcircled{2}$ = E, $\textcircled{1}$ = D
C **F/C**

Gtr. II (Standard tuning)
(Ron Wood)

1st Verse

B₃ **E₃/B₃** **B₃** **E₃/B₃ B₃** **Gu. II** **E** **F5** **E** **F5** **Fsus2** **F** **Fsus2** **F** **Fsus2**

Rhy. Fig. 1 **open** **open**

If you start me up,
Rhy. Fig. 1

if you start me up I'll

④ open B5 A5 B5 Bb6 Bb5 ④ open A F5 (root) C/E F5 C/E F5 ④ open

nev - er stop, — if — you start me up, — if — you start me up I'll

A5 B5 A5 B5 Bb6 Bb5 Fsus2 F Fsus2

nev - er stop, — I've been run - nin' hot, — tuh, —

F Fsus2 F ④ open Bb5 Bb6 Bb5 A G C E F5 Fsus4 Fsus2

you got me just a-bout to blow my top, — if — you start me up, — uh, — take

(Fm2) F Fm2 F  Bb5 Bb5 Bb5 Bb5



Chorus C5 D5  F5VII w/Rhy. Fill 1 (below)

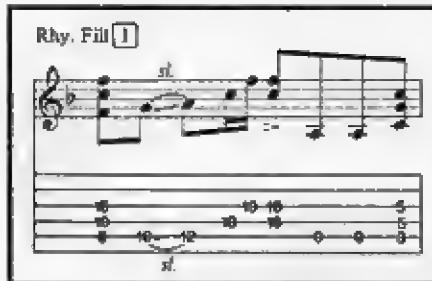
Rhy. Fig. 2A



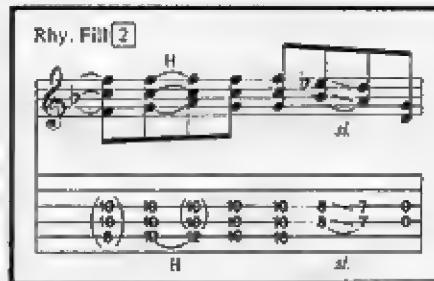
w/Rhy. Fill 1 C5 F6 F5VII w/Rhy. Fill 2



Rhy. Fill 1



Rhy. Fill 2



CS F/A C/G F/A C/G CS C6 CS ④ open E D CS Cm2 C6 CS C6 *D5 1/2

Spread out the oil, the gas - o - line, I walk smooth ride in it

C6 C5 D F Fm2 F Fm2 F Fm2 F Fm2
 ④ open 3f.

mean, mean, ma - chine, steady gills

A5 Bb5 Bb6 Bb5 ④ open ④ M. ④ 3d. A G C

start it up. You can

2nd Verse

Repeat Rhy. Fig. 1 & 1A

B F# B F# Fm2 F Fm2 F Fm2 Bb5 ④ open A5 Bb5 Bb6 Bb5

start me up, (uh, huh), kick on the start - er give it all you've got, you got, you got, I

⑥open A F5 C/E F5 C/E F5 ④open A5 B15 A5 B15 Bb6 Bb5

can't com-pe-te,
 with... the rid-ers in the oth-er beats,
 if you

Gtr. III (overdub-standard tuning)
 H P H
 mf H P H
 5 5 5 5 5 5
 5 7 5 7 5 7

sl. Full Full Full

Fsus2 F Fsus2 F Fsus2 F ④open B15 Bb6 Bb5 A G C

rough it up,
 (yeah.) if you like it you can slide it up, slide it up, slide it up, slide it up.

H P H
 H P H

sl. sl.

Chorus

Repeat Rhy, Fig. 2 & 2A

Repeat Rhy. Fig. 2 & 2A

CS D5 F5^{VIII} w/Rhy. Fill 1 G5 F6 F5^{VIII}

Don't make a grown— man cry. —————— don't make a grown— man

W/Rhy. Fill [1] CS F6 F5^{VIII} w/Rhy. Fill [2]

cry. don't make a grown— man cry.

CS C6 C5 (600) C6 C5 C6 C5 (600) C6 C5 (600) C6 C5 *PSVIR B15 DSVD RCS

Gtr. I My eyes dilate, my lips go green, my hands are greatly, she's a

6 5 4 3 2 1 5 4 3 2 1 5 5 (5) 4 3 2 1 5

6 5 4 3 2 1 5 4 3 2 1 5 5 (5) 4 3 2 1 5

6 5 4 3 2 1 5 4 3 2 1 5 5 (5) 4 3 2 1 5

6 5 4 3 2 1 5 4 3 2 1 5 5 (5) 4 3 2 1 5

*D & G uses only

w/Rhy. Fill [3]

Fsus2 F Fsus2 F Bsus2 Bb Bbsus2

micah, micah, ma - chine, start it up.

1/2 1/2

3rd Verse

Bb Bbsus2 Bb Bbsus2 Fsus2 F Fsus2 F Fsus2 F Bbsus2 Bb

You s - start me up, ah, (dig) ah, you've got to...you've got to

Bb G^{III} Bb Bbsus2 Fsus2 F Fsus2 F Fsus2 F

nev - er, nev - er stop, slide it up, booh, Ah, pick it up, just

Rhy. Fill [3]

Blues2 Bb Blues2 Bb Blues2 w/Rhy. Fig. 2A

Chorus CS DS F5VII

start it up, start it up, ney - er, ney - er, ney - er. You make a grown - man

(Feedback)

w/Rhy. Fill 1 CS F6 F5VII w/Rhy. Fill 1

cry, you make a grown - man cry,

CS F6 F5VII w/Rhy. Fill 2 CS F/A C/G CS

you make a grown - man cry, Ride like the wind,

w/Rhy. Fill 4

C

at dou - ble speed. 1/4 I'll take you plac - es that you've never seen. never seen.

Psus2/C F/C F/C Psus2/C F/C Psus2/C $\textcircled{4}$ Bb5

H H

1/2 sl. F/C Psus2/C F/C F/C Psus2/C

Bb6 Bb5 Bb6 Bb5 D C C/E F5

But start it up. let me tell you we would

Rhy. Fill 4

1/2

sl.

1/2

sl.

H

④ open Bb5 ⑤ str. D *Bb5 Bb6 Bb5 Bb6 Bb5 C ④ str. Fsus2 F Fsus2

nev - et stop, uh, nev - et stop, uh. nev - et, nev - et, nev - et stop. Start me up.

11 P

*D & G Ms. only (next bar also).
 w/Fill 1

F Fsus2 F Fsus2 (out) ⑤ str. D *Bb5 C5 Bb5 Bb/D ④ str. C Fsus2 F †Fsus2 F Fsus2

nev - et stop, nev - et stop. You, you,—

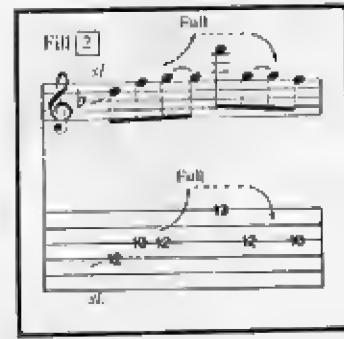
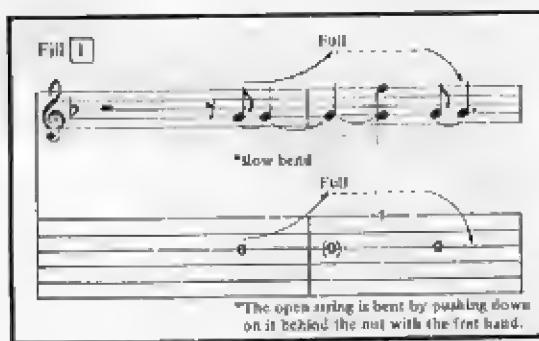
11

†Top sig. (This beat only)

F Fsus2 F Fsus2 ④ open Bb5 w/Fill 2

you make a grown man cry. you,—

11



Guitar tablature for 'The Star-Spangled Banner' showing a melodic line with 'Pull' markings and a bass line with 'Push' markings. The tablature includes a treble clef, a key signature of one sharp, and a common time signature. The melodic line starts with a 'Pull' at the beginning of the first measure. The bass line has 'Push' markings at the beginning of the first and second measures. The tablature also includes a 12th fret marker and a 3rd fret marker.

Bass Line for
START ME UP

Words and music by
Mick Jagger and Keith Richards

Moderate Rock $J = 124$

Intro 3 C F/C C F/C C F/C

1st Verse F5 F#sus2 F F#sus2 F F#sus2

If you start me up...

Bb5 F5 Bb5

F#sus2/F F#sus2/F F Bb5

F5 1/2 F#sus4/F#sus2/F F F#sus2/F Bb5

Chorus

CS F5 CS F5

You make a grown man cry.

CS F5 CS F/A C/G F/A C/G CS

sl.

Fsus2 F Fsus2 F Fsus2 Bb5

sl. You can

2nd Verse

F5 Fsus2 F Fsus2 Bb5

start me up. (uh, huh)... H H

Bb5 Fsus2 F Fsus2 F

sl.

Bb C F5 CS sl. F5

sl.

4th Verse

F5

(Fsus2/C) F/C Fsus2/C F/C Fsus2/C Bb

But, start it up...

F/C Fsus2/C F/C Fsus2/C Bb5

Fsus2 F Fsus2

F Fsus2 F Fsus2 Bb

Fsus2 F Fsus2

F Fsus2 F Fsus2 Bb

F5

Begin fade

F5

F

Fade out

Fsus2 F Fsus2 F Fsus2 Bb5

MIDSUMMER'S DAYDREAM

As recorded by Triumph
(From the album THUNDER SEVEN/MCA Records)Words and music by
Rik Emmett, Mike Levine
and Gil Moore

Moderate $\text{♩} = 88$

$\textcircled{6} = \text{D}$

10